

# Fine

Krezip

tekst en muziek: Jacqueline Govaert  
arr.: Nico Koekkoek en Jesse Klaasse

tempo ad lib      moderato (♩=108)

Piano

Fsus<sup>2</sup>      E<sup>b</sup>sus<sup>2</sup>      Fsus<sup>2</sup>      E<sup>b</sup>sus<sup>2</sup>

*mp*      *mf*

5

Held the door for\_ me\_ you'll make sure I'm fine\_ yeah\_

Fsus<sup>2</sup>      E<sup>b</sup>sus<sup>2</sup>      Fsus<sup>2</sup>      E<sup>b</sup>sus<sup>2</sup>

*mp*      *mf*

9

Hold my hand all\_ day\_ no you would not\_ care\_ you'd just be\_ thank - ful too\_ But

Fsus<sup>2</sup>      E<sup>b</sup>sus<sup>2</sup>      Fsus<sup>2</sup>      E<sup>b</sup>sus<sup>2</sup>

*mp*      *mf*

13

do you feel you've\_\_\_\_ won Don't you see\_\_ I'm weak - er with you

Fm Eb Fm Db

17

I hope you don't real - ly\_\_\_\_ think\_\_\_\_ that I'm bet - ter off with - out

Fm Eb Fm Eb sus2

*mp*

21

you\_\_\_\_ And I feel\_\_\_\_ fine\_

Db Db Fm Db add9#11

*p* *mf*

25

Handwritten musical score for measures 25-28. The vocal line (treble clef) has lyrics: "yeah I feel fine". The piano accompaniment (grand staff) features chords: A<sup>b</sup>sus<sup>2</sup>, A<sup>b</sup>sus<sup>2</sup>, Fm, and D<sup>b</sup>Δ. The piano part ends with a *mp* dynamic marking.

29

Handwritten musical score for measures 29-32. The vocal line (treble clef) has lyrics: "Yeah Take my". The piano accompaniment (grand staff) features chords: A<sup>b</sup>, A<sup>b</sup>, Fm, and D<sup>b</sup>add<sup>9#11</sup>. The piano part includes a *mf* dynamic marking and a "R.H." (Right Hand) instruction.

33

Handwritten musical score for measures 33-36. The vocal line (treble clef) has lyrics: "hand just be care - ful with it I feel fine". The piano accompaniment (grand staff) features chords: A<sup>b</sup>, A<sup>b</sup>, Fm, and D<sup>b</sup>. The piano part includes a *mp* dynamic marking and a "R.H." (Right Hand) instruction.

Cello speelt grondtonen

37

Well, will you stick with me You're right if you don't

$A^b$   $A^b$   $Fsus^2$   $E^bsus^2$

41

'Cause I ain't easy now, no

$Fsus^2$   $E^bsus^2$   $Fsus^2$   $E^bsus^2$

45

Gi-ving you a hard time but do you feel you've won

$Fsus^2$   $E^bsus^2$   $Fm$   $E^b$

49

Don't you see\_\_ I'm weak - er with you I hope you don't real - ly\_\_ think\_\_

Fm Db Fm Eb

53

that I'm bet - ter off without you\_\_ yeah\_\_ And

Fm Eb sus2 Db Db

57

I feel\_\_ fine\_\_ yeah\_\_ yeah\_\_ yeah\_\_

Fm Db add9#11 Ab sus2 Ab sus2

*mf*

61

I feel fine No

Fm D $\flat$  $\Delta$  A $\flat$  A $\flat$

*mp*

65

Take my hand just be care - ful with it

Fm D $\flat$ add9 $\sharp$ 11 A $\flat$  A $\flat$

*mf* R.H. R.H.

69

I feel fine

Fm D $\flat$  A $\flat$ sus4 A $\flat$ sus4

*mp*

73

And I de - ci - ded not to be\_\_\_ no not to be\_\_\_ with you at all

Chord progression: D<sup>b</sup>, Fm, D<sup>b</sup>, Fm

The musical score for measures 73-76 features a vocal line in G major (three flats) and a piano accompaniment. The vocal line begins with a quarter rest, followed by a melodic phrase. The piano accompaniment consists of four measures, each with a specific chord: D<sup>b</sup> (D-flat major), Fm (F minor), D<sup>b</sup>, and Fm. The bass line provides a steady accompaniment with eighth and quarter notes.

77

But I\_\_\_ ha - ven't got a clue\_\_\_ if I'm\_\_\_ hand - ling this right\_\_\_ no\_\_\_

Chord progression: D<sup>b</sup>, F<sup>sus2</sup>, E<sup>b</sup>, E<sup>b</sup>

The musical score for measures 77-80 continues the vocal and piano parts. The vocal line has a quarter rest followed by a melodic phrase. The piano accompaniment features four measures with chords: D<sup>b</sup>, F<sup>sus2</sup> (F major suspended 2nd), E<sup>b</sup> (E-flat major), and E<sup>b</sup>. The bass line continues with a steady accompaniment.

81

You give me eve - ry- thing\_\_\_ I want\_\_\_ But I need\_\_\_ to\_\_\_ be\_\_\_ a - lo\_\_\_

Chord progression: D<sup>b</sup>add<sup>9</sup>, Fm, D<sup>b</sup>add<sup>9</sup>, Fm

The musical score for measures 81-84 shows the final part of the page. The vocal line has a quarter rest followed by a melodic phrase. The piano accompaniment features four measures with chords: D<sup>b</sup>add<sup>9</sup> (D-flat major add 9th), Fm, D<sup>b</sup>add<sup>9</sup>, and Fm. The bass line continues with a steady accompaniment.

85

ne Andbe - lieve me ba - by I don'tun-der-stand why I can't bewith you no

$D^{\flat}add^9$   $Fm$   $E^{\flat}$   $E^{\flat}$

R.H.

89

I feel fine

$D^{\flat}$   $D^{\flat}$   $Fm$   $D^{\flat}add^9\sharp^{11}$

L.H.

93

Hmmm I feel fine

$A^{\flat}$   $A^{\flat}$   $Fm$   $D^{\flat}$



97

And take my

A<sup>b</sup> A<sup>b</sup> Fm D<sup>b</sup>add<sup>9#11</sup>

This system contains measures 97 through 100. The vocal line begins in measure 97 with a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff: A<sup>b</sup> (measures 97-98), A<sup>b</sup> (measure 99), Fm (measure 100), and D<sup>b</sup>add<sup>9#11</sup> (measure 101, which is the first measure of the next system).

101

hand just be care - ful with it I feel\_ fine\_

A<sup>b</sup> A<sup>b</sup>sus<sup>2</sup> Fm D<sup>b</sup>add<sup>9#11</sup>

This system contains measures 101 through 104. The vocal line continues with the lyrics "hand just be care - ful with it I feel\_ fine\_". The piano accompaniment maintains the eighth-note bass line. Chord changes are indicated: A<sup>b</sup> (measures 101-102), A<sup>b</sup>sus<sup>2</sup> (measures 103-104), Fm (measure 105), and D<sup>b</sup>add<sup>9#11</sup> (measure 106).

105

No\_ Take my

A<sup>b</sup>sus<sup>2</sup> A<sup>b</sup>sus<sup>2</sup> Fm D<sup>b</sup>

This system contains measures 105 through 108. The vocal line begins with the lyrics "No\_ Take my". The piano accompaniment continues with the eighth-note bass line. Chord changes are indicated: A<sup>b</sup>sus<sup>2</sup> (measures 105-106), A<sup>b</sup>sus<sup>2</sup> (measures 107-108), Fm (measure 109), and D<sup>b</sup> (measure 110).

109

hand 'cause I trust you with it I feel fine

$D^\flat$   $A^\flat \text{ sus}^2$   $Fm$   $D^\flat$

113

And I feel

$A^\flat$   $A^\flat \text{ sus}^2$   $Fm$  *rit*  $D^\flat \Delta$

R.H.

117

fine

$A^\flat$